

University of Pretoria Yearbook 2020

Music technology 200 (MCS 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	12.00
Programmes	BSc Information and Knowledge Systems BMus BMus Extended programme
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

This module is the start of a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide a thorough introductory audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.